*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

WESLEY CHURCH CENTRE, ST JOHN STREET, CHESTER CH1 1DA

May 27th 2025, 12.45pm

**Rebekah Yinuo Tan: Piano**

**Prelude and Fugue in Bb minor (Book 1), BWV 867 Bach (1685 – 1750)**

**Sonata No.3 in F minor Op. 14 Schumann (1810 – 56)  
  i. Allegro  
  ii. Scherzo - molto commodo  
  iii. Quasi Variazioni - Andantino de Clara Wieck  
  iv. Prestissimo possibile**

**Waltz in Ab major Op. 34 No.1 Chopin (1810 – 49)**

**Prélude “Feux d’artifice” (Book 2, No.12) Debussy (1862 – 1918)**

***FUTURE ‘MUSIC AT WESLEY’ CONCERTS***

**Tuesday Lunchtime Concert Series**, 12.45pm, Retiring collection

June 3rd: Laura Jellicoe (flute), John Gough (piano)

June 10th: Matthew Lau (piano)

June 17th: Brian Heald (piano)

**Saturday Lunchtime Organ Recitals**, 12.45pm. Retiring collection

June 21st: Paul Carr (Birmingham)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, address & post code).*

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**Rebekah Yinuo Tan** is 18 and was born in Shanghai, where she started formal piano training at the age of 7 and a half. Now, she studies with Professor Dmitri Alexeev at the Royal College of Music in London, having previously studied Helen Krizos at Chetham‘s School of Music, as well as with Marta Karbownicka. She is also grateful to have received mentoring by Christopher Elton since the age of 16.

After her first public solo recital at the age of 13 at The Bridge in Shanghai, she gave her concerto debut under the baton of Jonathan Bloxham in 2022 with the Chetham’s Symphony Orchestra, playing the complete Prokofiev’s 3rd Piano Concerto in The Stoller Hall. Rebekah has performed in multiple venues across the UK and abroad, such as St Martin-in-the-Fields, and Sidney Sussex College (Cambridge), the Bridgewater Hall, Legnica Art Centre and the Shanghai Oriental Art Centre. She has received guidance in masterclasses from many notable musicians, including Kathryn Stott, Stephen Hough, Steven Osborne, Freddy Kempf, Piotr Paleczny, and Vanessa Latarche.

Competition successes include winning first prizes in the EPTA UK 12-and-under (2018) and 15-and-under (2019), the Gold Hand Prize in the Carls and Sofia Piano Competition in the Emergent Class (ages 17-21) (2021), the Chetham’s Beethoven Competition (2023), and Watford International Piano Competition (2025). She is also the winner of the Chetham’s Sinfonia Concerto Competition (2020) and Chetham’s CSO Concerto Competition (2020), playing the complete Grieg Piano Concerto. Rebekah was selected to participate in the Ettlingen International Piano Competition (2022), Schumann Düsseldorf Piano Competition (2023), and the Hilton Head International Piano Competition (2023).

Along with her solo and concerto performances, Rebekah is also an enthusiastic chamber music player, and has accompanied and repetiteured many vocalists and choral ensembles.

Rebekah was a junior Drake Calleja Scholar from 2023-2024 and is generously supported by Talent Unlimited.