***MUSIC AT WESLEY***

**TUESDAY LUNCHTIME CONCERT**

Wesley Church Centre, St John St, Chester CH1 1DA

December 16th 2025

**PIP CLARKE Violin**

**HAVILLAND WILLSHIRE Piano**

**Suite in A minor Op. 10 Christian Sinding (1856 – 1941)**

1. *Presto*
2. *Adagio*
3. *Tempo giusto*

**Romance Op. 78, no.2 Sibelius (1865 – 1957)**

**‘Valse Bluette’ Richard Drigo (1846 – 1930)**

**transc. Jasha Heifetz (1901 – 87)**

**Sonata No. 3 in C minor Op. 45 Grieg (1843 – 1907)**

1. *Allegro molto appassionato*
2. *Allegretto espressivo alla Romanza*
3. *Allegro animate*

*FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

**Tuesday Lunchtime Concerts Series, 12.45pm.** Retiring collection.

December 23rd: Will Bracken (piano)

*Christmas break*

January 6th: Simon Watterton (piano)  
January 14th: Chetham’s School of Music Instrumentalists

**Saturday Organ Lunchtime Recitals, 12.45pm**. Retiring collection.

December 20th: **Christmas Music**, performed by Claire, Jeremy &   
 Brian Heald (contralto, piano, organ)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, house number & post code).*

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**Pip Clarke** studied violin with David Takano and Lydia Mordkovitch at the RNCM and The Guildhall school for Music and Drama.

Pip gave her ‘sold out’ debut in the Issac Stern Auditorium at Carnegie Hall New York in 2007, performing the Korngold violin concerto with the New York Pops at their opening night performance. Concert performances in the US have included solo appearances with the Florida Orchestra, the Colorado

Symphony, the Syracuse Symphony, Utah Symphony, The Buffalo Philharmonic, and the Honolulu Symphony orchestra.

Pip made a guest solo appearance at the Hollywood bowl opening Gala Concert and was the featured violin soloist in the major motion picture “15 Minutes” (with Robert De Niro) She also appeared in recital as one of the ‘rising stars’ at the Ravinia Festival in Chicago. Performances in Canada included repeat appearances with the Calgary Philharmonic and the Regina Symphony Orchestra.

In the UK, Pip has performed with the London Sinfonia and toured with the Royal Scottish National Orchestra. Since returning home permanently to the UK, Pip has continued to perform regularly, and is a duo partner with the pianist Havilland Willshire. She also teaches privately, and conducts a ladies choir.

Passionate about the value of a wide variety of music making, **Havilland Willshire** is regularly invited to speak about the role of music in the lives of young people. He has worked extensively with young musicians as conductor and pianist and is highly sought after as adjudicator and competition jury member. An experienced examiner, he has served on numerous validation and review panels.

Havilland studied piano with Rsyzard Bakst and accompaniment with Clifton Helliwell at the Royal Northern College of Music and Music Education at the University of Manchester. He held the post of Coordinator of Metropolitan Wigan Instrumental Music Service for nine years before accepting the position of Head of Junior Conservatoire of Music at the Royal Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023.

A dedicated teacher, he taught for a number of years at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoyed an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.