***MUSIC AT WESLEY***

**TUESDAY LUNCHTIME CONCERT**

Wesley Church Centre, St John St, Chester CH1 1DA

October 14th 2025, 12.45pm

**Jordi Bitlloch - Piano**

**Sonata No. 31 in A flat major Op. 110 Beethoven (1770 – 1827)**

1. *Moderato cantabile molto espressivo*
2. *Scherzo and Trio: Allegro molto*
3. *Adagio ma non troppo – Allegro ma non troppo*

**Three Romances Op.28 Schumann (1810 – 56)**

1. *B flat minor*
2. *F sharp minor*
3. *B major*

**Ballade No. 4 in F minor Op. 52 Chopin (1810 – 49)**

 *FUTURE ‘MUSIC AT WESLEY’ CONCERTS*

 **Tuesday Lunchtime Concerts Series**, 12.45pm. Retiring collection.

 October 21st: Cameron Liu (piano)

October 28th: Deva Winds and Piano Quintet

November 4th: Callum Bisson (piano)

 **Saturday Lunchtime Organ Recitals**, 12.45pm. Retiring collection

###  October 18th: Philp Rushforth (Chester Cathedral)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, house number & post code).*

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**Jordi Bitlloch**

Born in France in a musical family, Jordi is currently based in Manchester (UK). Since his breakthrough at the International Beethoven Competition in Bonn, where he won Second Prize and Audience Prize, he has been performing regularly through the UK and abroad and has appeared at renowned venues and festivals such as the Beethoven Halle, Klavierfestival Ruhr, Purcell Room, Leeds Clothworkers Centenary Concert Hall, Windsor Festival and Music at Paxton.

Equally adept in solo and collaborative settings, Jordi has performed with a wide range of musicians and ensembles, such as Gina McCormack, Leland Chen, Ursula Smith, Elias Quartet, Aestus Quartet and Wenchun Fan. He has been a SongEasel Young Artist and was Junior Fellow in Accompaniment at the Royal Northern College of Music.

Jordi attended the Yehudi Menuhin School in Surrey (UK) as a teenager, studying under Ruth Nye, and later the University of Arts in Berlin (Germany) under Pascal Devoyon, where he earned Diplom and Konzertexamen degrees in performance. During those years he attended courses and masterclasses with Ferenc Rados, Klaus Hellwig, Heime Müller (chamber music), Dietrich Fiescher-Dieskau and Eric Schneider (vocal accompaniment).

Jordi’s curiosity extends outside music, and he is particularly interested in environmental and social issues. He has earned Bachelor of Science and Master of Science degrees in Geography from the universities of Barcelona and Manchester, and has worked in professional settings related to environmental monitoring and water management.