*MUSIC AT WESLEY*

TUESDAY LUNCHTIME CONCERT

Wesley Church Centre, St John St, Chester CH1 1DA

July 15th 2025, 12.45pm

AMY WAKEFIELD - Piano

Piano Concerto No. 2 in C minor Op. 18 Rachmaninov (1873 – 1943)

*1st Movement: Moderato* *arr. Amy Wakefield*

Impromptus Op. 90 Schubert (1797 – 1828)

*No. 4 in A flat major*

*No. 3 in G flat major*

‘L’isle Joyeuse’ Debussy (1862 – 1918)

‘Raindrop’ Prelude in D Flat Major Op. 28 No.15 Chopin (1810 – 49)

Fantasie-Impromptu Op. 66 Chopin (1810 – 49)

*Thank you for supporting this recital. The retiring collection (suggested minimum donation £4 per person) covers performer, performing rights and other direct expenses, with the balance in aid of Wesley Church funds. If you are a taxpayer it would be much appreciated if you would donate using a Gift Aid envelope (just add your name, house number & post code).*

 

Amy Wakefield lives in Congleton, Cheshire with her husband, 4-year-old daughter (and one pug and a Frenchie!). Amy studied at Chetham’s School of Music 1999-2004 and went onto gain a scholarship at the Royal Birmingham Conservatoire. Amy recently gained a Distinction in Master of Music in Piano Performance and Artistic Research at the Royal Northern College of Music in Manchester with teacher, Dr Murray McLachlan. Amy’s performing career includes work as a soloist and piano duettist in concert venues around the UK and internationally as a pianist. Amy has recently performed Grieg’s Piano Concerto in A minor with the Phoenix Festival Ensemble in Leek.

In addition to her solo work, she enjoys performing as a chamber musician in a range of ensembles, including the Balfour String Quartet. Amy is an experienced accompanist and repetiteur for a variety of musicians and performs as part of a successful concert duo with Clarinettist, Sarah Douglas. They play in recitals around the UK and as Guest Artists for international cruise contracts. Amy has performed regularly on Cunard ships, Queen Mary and Queen Victoria. Amy has been playing with the Phoenix Singers in Leek for over 10 years as their regular accompanist. Amy enjoys performing as a Piano Duettist with Susan Bettaney and they have performed in a variety of venues across the UK.

Amy enjoys writing articles and reviews for music exam boards and magazines (including Musicroom.com. Amy is working as an Educational Consultant for London College of Music and is helping to construct the new piano exam syllabus. Amy gained her PGCE in 2009 and since has built up a successful teaching practice in Congleton where she teaches children and adults (beginners up to advanced levels). Amy also teaches at Holmes Chapel Comprehensive School and Manchester High School for Girls. Amy regularly delivers workshops at the RNCM with their ‘Pathfinder’ programme in Manchester.

***FUTURE ‘MUSIC AT WESLEY’ CONCERTS***

Tuesday Lunchtime Concerts Series, 12.45pm. Retiring collection.

-------------------------------- *summer break* -----------------------------------------

September 2nd: Callum McLachlan (piano)

September 9th: Hefin Flute and Harp Duo

September 16th: Philip Sharp (piano)

Saturday Lunchtime Organ Recitals, 12.45pm. Retiring collection.

September 20th: Daniel Mathieson (Chester Cathedral)

*‘Wednesdays at One’ Lunchtime Concerts at St John’s Church run throughout the summer.*

*See* [*www.stjohnschester.uk*](http://www.stjohnschester.uk) *for performer details*

*Please fill in a contact slip, speak to Brian Heald or email* [*bcheald92@gmail.com*](mailto:bcheald92@gmail.com) *if you’d like to be added to the Music at Wesley email address list (blind copied)*

*for future concert schedules*